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Iris For Your Garden



LADY MOHR

WARNER IRIS GARDENS

SUNNYSIDE, WASHINGTON

1313 EAST EDISON

1953

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Greetings—

Another growing season has come and we wish to extend our hearty thanks for your letters and patronage. Iris is one of the best yard and garden plants. Its foliage is attractive, its flowers are every color of the rainbow, and it is good for many years of pleasure. We trust that we may be of service to you again this year.

L. W. Warner

PLEASE READ

Use check, draft, or money order in ordering. Cash in a letter is unsafe. No C. O. D. orders please. Shipments will begin about July first and continue through August and September. Early planting is strongly advised.

Our stock is guaranteed true to name, disease free, and to reach you in good growing condition. If it does not meet all of these requirements return the shipment at once for replacement or cash refund. We cannot guarantee them to grow because that is beyond our control.

For orders of less than \$3.00 please add 25c for postage and packing.

Washington residents please add 3% sales tax.

We suggest you name some substitutes we may send in case some are sold out. In return for this we will include extras in your order, to the amount of 10%, taken from the list wherever possible.

Are you just beginning in Iris? If so, here are some terms used in describing them.

Standards—the upper petals.

Falls—the lower petals.

Self—the standards and falls are of the same color.

Amoena—white standards and dark falls.

Plicata—petals are dotted, stitched, or stippled with darker color than the background.

Following the name of the flower is the name of the originator or introducer, with the year of the same. At the close of the description you may find the letters H. M. This means the flower has won the award of Honorable Mention by the American Iris Society. The letters A. M. means it has received both the H. M. and the higher award of Award of Merit. D. M. is the Dykes Medal which is the highest award of

the A. I. S. and given to only one outstanding iris each year, which already holds the H. M. and A. M. These awards serve to help you choose the best irises.

JOIN THE AMERICAN IRIS SOCIETY

You will receive four big bulletins a year covering a wide range of subjects. Topics covered include iris pedigrees, hybridizing, varietal comments, questions and answers, disease control, and other points of interest to iris growers. The dues are \$4.00 per year, and the address is: The Secretary American Iris Society, Franklin Road, Brentwood, Tennessee.

If you have a three or four year old clump of iris, probably it needs dividing in mid summer. Dig the whole clump and separate the strong new plants from the clump, trim the tops to 4 or 5 inches and replant in new soil, setting the rhizome just under the surface. Water well and pack firm the soil over the roots with your feet. Keep moist until growth starts. If they are to stand more than one year, put them 2 or 3 feet apart. They will soon occupy the ground.

DISEASE

Leaf spot shows as brown spots on the leaves—usually in damp weather. It is usually not serious and may be controlled by dusting or spraying with Fermate or Bordeaux mixture as used on roses. Use a sticker if you spray.

Iris Borers are the larvae of a moth that lays eggs on rubbish or brush near the iris in the fall. The borer hatches in the spring and begins to eat on the leaf and makes a dark, watery looking channel down toward the rhizome. Punch him with a wire or mash him in the leaf with thumb and finger. If you cannot get him this way, Gray's Iris Borer Eradicator may be used as a spray 2 or 3 times in early spring. Be sure to follow directions if you spray and keep your iris free from old leaves or rubbish that might harbor the moths. It is very important to get the spray on before the borer gets into the leaves. The address for the Eradicator is: Grays Inc., 7217 Division Street, River Forest, Illinois.

May your garden bring you much pleasure in 1953.

—L. W. Warner

GENERAL DESCRIPTIONS

V. E.—very early; E—early; M. E.—medium early; M. L.—medium to late; L—late; and V. L.—very late.

Prices are for single plants.

ALDURA (Larson 1943) M—A large, blue and white plicata. One of the best. H. M. 1947. ----- \$1.00 ea.

AMANDINE (Douglas 1946) M—Cool, lemon-cream colored self with wide, fluted petals. The substance and branching are good. A. M. 1948. ---- \$3.00 ea.

AMETHYST DOME (Wayman 1944)—Domed standards of amethyst blue with carmine-red falls. ----- \$0.50 ea.

AMIGO (Williamson 1934) M—Light lavender standards and pansy-purple falls edged with lavender. A. M. 1938. ----- \$0.50 ea.

ANITRA (H. Sass 1936) M—Pure sky-blue with flaring falls. H. M. 1937. ----- \$0.50 ea.

ANN NEWHARD (Weisner 1940) L—Hyacinth-blue standards with falls of velvety, blue-purple edged deep blue. ----- \$0.50 ea.

ARAB CHIEF (Whiting 1944) V L.—A brilliant and rich burnt orange color that is very attractive. H. M. 1946. \$1.00 ea.

ARCTIC (Kleinsorge 1940) E.—Warm, creamy-white with gold throat extending to the falls. A. M. 1942. -- \$0.50 ea.

ARGUS PHEASANT (De Forest 1948) M—Very large flowers of smooth, light, golden brown. The standards are wide and the falls broad and flaring. Orange-brown beard. Winner of the Dykes Medal 1952. ----- \$7.00 ea.

AZURE SKIES (Pattison 1943) M—Nice-ley ruffled flowers of pale azure blue with domed standards and nearly horizontal falls. The beard is white. A. M. 1945. ----- \$0.60 ea.

BALLET DANCER (Kleinsorge 1949) L—A graceful flower of golden, apricot-buff with stiff flaring falls. H. M. 1949. ----- \$3.50 ea.

BALLET GIRL (H. Sass 1935) M—A delightful flower of most delicate filmy pink. ----- \$0.50 ea.

BALMUNG (H. Sass 1939) L.—Large yellow with cinnamon-brown markings peppered on in a pleasing pattern. A. M. 1942. ----- \$0.60 ea.

BANDMASTER (Hall 1944) M.—Very large flowers of powder-blue. Slightly darker than Great Lakes. Strong stalks. H. M. 1944. ----- \$0.75 ea.

BIRCHBARK (Klein 1940) M L.—Nice large flowers of cool, clean white. ----- \$0.50 ea.



EXTRAVAGANZA

BLACK FOREST (Schreiner 1945) M—Very dark blue-black. Beard blue-black. Medium height with flaring falls. A. M. 1946. ----- \$1.25 ea.

BLUE ENSIGN (Meyer 1937) M. L.—Oval shaped petals of royal blue. Blue beard. Dykes Medal in England 1950. ----- \$2.00 ea.

BLUE RHYTHM (Whiting 1945) M. L.—A very large flower of cornflower blue with arched standards and broad semi-flaring falls. Tall and well branched. A. M. 1947. ----- \$1.00 ea.

BLUE SHIMMER (J. Sass 1942) M.—A beautiful white plicata peppered with blue dots in an over all pattern. The flowers are very large and borne on strong stalks. An outstanding iris. A. M. 1944. ----- \$1.00 ea.

BLUE VALLEY (Smith 1947) M. L.—Very near true blue flowers of large size and nicely ruffled. Sparkling sheen. A. M. 1949. ----- \$3.50 ea.

BRIGHT SONG (Schroeder 1949) E.—A charming flower of bright pink with tangerine beard. Tall, well branched stalks. H. M. 1950. ----- \$7.50 ea.

BROWN THRASHER (Kirkland 1941) M.—A very smooth color of brilliant, glistening bronze. One of the best browns. ----- \$1.00 ea.

BRYCE CANYON (Klein 1944) M. L.—An iris of solid henna-copper coloring with large rounded falls and wide hafts. It is hardy and a good bloomer and won the Award of Merit in 1947. -- \$1.00 ea.

BUFFAWN (Andrews 1940) E.—Shades of buff, fawn, and salmon in a very pleasing color combination. -- \$0.50 ea.

CAHOKIA (Faught 1948) M. L.—One of the finest blues with a hint of turquoise. A lemon colored beard adds charm to this beautiful flower. A. M. 1951. ----- \$7.50 ea.

CALIFORNIA GOLD (Mitchell 1933) M. L.—One of the finest big, deep yellows. It has been very popular for 20 years. A. M. 1937. ----- \$0.50 ea.

CAMEROUN (Cayeux 1938) M. L.—Large flowers of velvety, blackish blue. Very broad falls. ----- \$0.75 ea.

CAMPFIRE GLOW (Whiting 1947) M. L.—A brilliant ruby-red colored self with metallic sheen. The petals are wide and full and the flowers are of medium size. Flowers have good substance and it blooms a long time. H. M. 1947. ----- \$5.00 ea.

CASA MORENA (De Forest 1943) M.—Very large flowers of rich, glistening brown. Yellowish styles and brownish-orange beard. Free bloomer. A. M. 1946. ----- \$1.50 ea.

CASCADE SPLENDOR (Klein 1945) L. —An iris with tall stalks bearing many beautifully crimped blooms of pink, apricot and tan. Orange beard and yellow style arms. Flowers have heavy substance. A. M. 1947. ----- \$2.00 ea.

CHAMIOS (Klein 1944) M.—Heavily ruffled chamios colored standards and falls. Petals have waved edges and frosty, satin finish and the flowers are very large and well formed. You will like it. A. M. 1948. ----- \$2.00 ea.

CHANTILLY (Hall 1945) M.—Heavily ruffled flowers of orchid pink. Ruffling looks like lace on the edges of the flowers. Strong, well branched stems. A. M. 1947. ----- \$1.50 ea.

CHEERIO (Ayers 1934) E.—Red toned bi-color with rose flushed standards and ruby-red falls. ----- \$0.50 ea.

CHERIE (Hall 1947) E. M.—Famous, large ruffled flamingo pink with brilliant tangerine beard. Good bloomer and good in every way. D. M. 1951. ----- \$8.00 ea.



GREAT LAKES

CHINA MAID (Milliken 1936) E.—Strong growing and a heavy bloomer, with huge copper and gold colored flowers blended into a delightful pink. Tall. A. M. 1939. ----- \$0.60 ea.

CHIVALRY (Wills 1944) M. L.—Big, ruffled, medium blue. Winner of the Dykes Medal in 1947. Sturdy and vigorous, and highly recommended. ---- \$2.00 ea.

CHRISTABEL (Lapham 1936) M.—one of the old standbys in two tones of red. Large in size, smoothly finished and makes a fine garden clump. Strong grower. A. M. 1938. ----- \$0.50 ea.

CITY OF LINCOLN (H. Sass 1936) M. L.—A striking flower with golden yellow standards, and broad, fiery red falls. The striking color combination attracts immediate attention. A. M. 1939. ----- \$0.50 ea.

CLOTH OF GOLD (Whiting 1945) M.—Of nicely flaring form, good substance and branching, this clear, deep yellow iris is one to be remembered. A fragrant iris with heavy orange beard. A.

M. 1950. ----- \$0.75 ea.

CLOUD CASTLE (Graves 1944) M.—Large, wisteria-blue with mauve undertone. The broad, flaring falls are slightly ruffled and it is a charming flower. H. M. 1944. ----- \$1.50 ea.

COPPER LUSTRE (Kirkland 1934) M.—While not new this is still a very popular iris. A bright, glowing blend of copper and tan, it is hardy and a good grower. D. M. 1938. ----- **\$0.50 ea.**

COPPER MEDALLION (Schreiner 1951) M.—Very bright and shiny like polished copper. The flowers are of good size and seem to stand hot sunshine well. ----- **\$3.00 ea.**

COPPER ROSE (Cook 1941) M.—Medium to large flowers of old rose, tan and copper with golden yellow center. The standards might be called buff-pink and the falls terra cotta to ochre-red. A. M. 1943. ----- **\$.75 ea.**

CORALIE (Ayers 1932) M.—A favorite raspberry red with rose colored standards. H. M. 1932. ----- **\$0.50 ea.**

CORDOVAN (Klein 1946) M.—A rich, glossy blend of brown-red. Standards are coppery rose-red and the falls are lightly ruffled. H. M. 1947. **\$1.50 ea.**

DANUBE WAVE (Schreiner 1947) M.—Beautiful flowers of marine blue with excellent finish and poise. Size and substance are good and it is a vigorous grower. A. M. 1951. ----- **\$2.00 ea.**

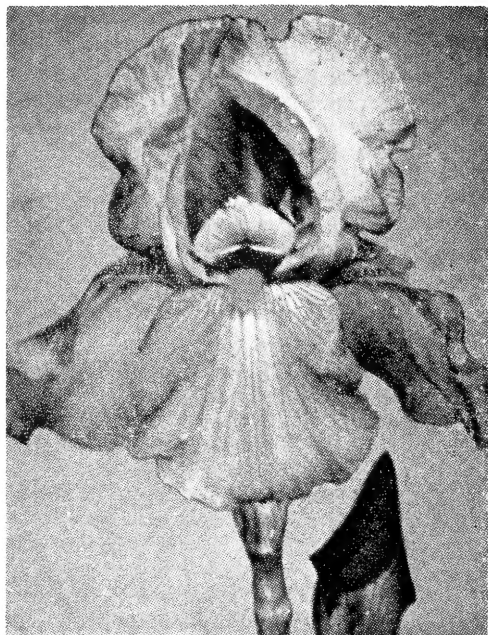
DAYBREAK (Klein 1941) M.—A very large flower in a blend of pink, rose, and gold with coppery undertone. The standards are closed and the falls slightly flaring and the entire flower is lightly ruffled. One of the best pinks. A. M. 1943. ----- **\$1.00 ea.**

DEEP VELVET (Salbach 1939) M. L.—A very large flower of rich, dark, red-purple. Very smooth and velvety. The flowers are perfectly formed with a little brown at the haft and bronze beard. A. M. 1942. ----- **\$0.50 ea.**

DESERT SONG (Fay 1946) E. M. — Beautifully ruffled cream colored self with extra large flowers of excellent proportions. Texture is heavy and withstands rough weather well. A. M. 1949. ----- **\$2.00 ea.**

DISPLAY (Grant 1942) M. L.—This is one of the richest and darkest reds being a blackish red or mahogany color. There is no veining at the haft and the beard is yellow flecked with brown. H. M. 1942. ----- **\$1.00 ea.**

DISTANCE (Cook 1946) M.—One of the finest cool light blues. Flowers are of good size and well poised. One of the really blue iris. A. M. 1949. -- **\$2.00 ea.**



DAYBREAK

DREAMCASTLE (Cook 1943) M.—An orchid pink iris with full domed standards and very wide, full rounded falls. A near white beard adds to the striking beauty of this fine iris. A. M. 1948. ----- **\$2.00 ea.**

DREAM GIRL (Hall 1944) M.—A flamingo pink a little deeper in color than Overture. Medium size flowers with no veining at the haft. Rhizomes are small but it is a good increaser. **\$1.00 ea.**

DRESS PARADE (Maxwell 1944) M.—The standards are burnished gold and the falls brownish red. Golden orange beard. ----- **\$1.00 ea.**

EASTER BONNET (Maxwell 1946) M.—A very fine iris of a surprising color. It is a warm toned pink with a half inch band of gold around the edges of both standards and falls. Heavy gold beard and throat. H. M. 1946. **\$0.75 ea.**

EBONY QUEEN (Sass 1947) E. M.—A very dark, blackish-purple with medium sized flowers on well branched stems. Frgrant. H. M. 1947. ----- **\$1.50 ea.**

ELMOHR (Loomis 1942) M. L.—Very popular for its big, ruffled blooms. The color is a rich, reddish mulberry with glossy finish and the big, rounded flowers are borne on good stalks and it is a free multiplier. D. M. 1945. -- **\$1.00 ea.**

EL PASO (Klein 1949) M.—A cross from Tobacco Road and Goldbeater; it is brighter and more golden than Tobacco Road. The glowing, metallic finish of the petals adds to its beauty. The standards are closed and the broad falls flare gracefully. Large flowers on medium tall, well branched stems. H. M. 1950. ----- **\$3.00 ea.**

EXTRAVAGANZA (Douglas 1944) V. L.—An amoena with creamy-white standards and plum colored falls. A little copper on the haft and edges of the falls. Strong grower, good increaser and the last to bloom. A. M. 1947. **\$2.00 ea.**

FAIR ELAINE (Mitchell 1938) M.—creamy-white standards and bright golden falls with deep gold to orange beard. Well named. A. M. 1940. ---- **\$0.50 ea.**

FANTASY (Hall 1947) E. M.—A rose and orchid pink with a trace of raspberry-purple. The petals are broad and full and carry a bright tangerine beard. A slight ruffling gives added attraction. A. M. 1949. ----- **\$5.00 ea.**

FIRECRACKER (Hall 1943) M.—Medium sized burgandy-red plicata trimmed with yellow. Garden effect is red. Very showy with its bright colors. Good substance and stout stems. H. M. 1943. ----- **\$2.00 ea.**

FLORA ZENOR (J. Sass 1941) E. M.—About the color of strawberry soda foam with deeper pink lines at the haft and vivid shrimp-red beard. Medium sized flowers and very pleasing. A. M. 1944. ----- **\$0.50 ea.**

FRANK ADAMS (Lapham 1937) M.—A tall well proportioned iris with rosy-tan standards flushed yellow and rosy red falls. A vigorous grower with heavy stems and foliage. A. M. 1940. **\$0.50 ea.**

FRIEDA MOHR (Mohr 1926) M. L.—Not at all new but still in good demand for its high quality. A large lilac-rose bi-color of flaring form and splendid texture. ----- **\$0.50 ea.**

GARDEN FLAME (H. Sass 1941) M.—A deep, rosy mahogany flower with some brown at the center. Large blooms with broad petals. A very handsome iris. A. M. 1943. ----- **\$1.00 ea.**

GARDEN GLORY (Whiting 1943) M. L.—A rich Bordeaux-red or velvety-ruby. The color is very clear and the flowers have excellent form and smooth finish. Deep bronze-gold beard. A. M. 1947. ----- **\$1.50 ea.**

GARDEN MAGIC (Grinter 1936) M. L.—The flowers are smooth, velvety red on tall stems. They are well formed, solid color and have red hafts. Increases rather slowly. H. M. 1937. ----- **\$0.75 ea.**

GAY BORDER (De Forest 1949) M.—A new white plicata with maroon-rose stripes and border. This is a very attractive iris. H. M. 1949. -- **\$3.00 ea.**

GLORIOLE (Gage 1933) M.—A big and strong old timer of cool, icy-blue with a frosty sparkle, wavy petals, and excellent substance. Good in every way. A. M. 1935. ----- **\$0.50 ea.**

GOLDBEATER (Klein 1944) M.—Solid chrome yellow with no other markings. The color is very clear and bright and it is a strong grower and increases rapidly. H. M. 1945. ----- **\$1.00 ea.**

GOLDEN EAGLE (Hall 1942) E. M.—Very large flowers of sparkling, clear yellow with no other shadings. Strong grower and increases fast. -- **\$0.75 ea.**

GOLDEN FLEECE (J. Sass 1940) M. L.—Big, richly colored flowers of lemon-yellow bordered with gold. The flowers are slightly ruffled and freely produced on good stems. A. M. 1942. -- **\$0.75 ea.**

GOLDEN HIND (Chadburn 1934) E.—A richly colored buttercup-yellow with nicely proportioned flowers and stems. It had to be a good one to take the D. M. award in 1939. ----- **\$0.50 ea.**

GOLDEN MAJESTY (Salbach 1938) M. L.—Large, fine flowers of rich golden yellow with closed standards and broad falls. A. M. 1940. ----- **\$0.50 ea.**

GOLDEN RUFFLES (Taylor 1946) E. M.—Nicely ruffled large flowers of golden yellow. Not too hardy where the winters are cold. A. M. 1949. ---- **\$2.00 ea.**

GOLDEN RUSSET (Hall 1946) M.—This is one of the largest of irises, the flowers sometimes being as much as 7 inches high and 9 inches across with broad hafts. It is rather tall and has very heavy stalks. The name describes the solid colored flowers. H. M. 1947. ----- **\$2.00 ea.**

GOLDEN SPIKE (Whiting 1940)—A deep dandelion yellow of large size, good form and substance with orange beard. A. M. 1942. ----- **\$0.50 ea.**

GREAT LAKES (Cousins 1938) M.—One of the finest light blues with crisp flaring petals. The stems are perfectly branched and it is a good grower and hardy everywhere. A proud winner of the Dykes Medal in 1942. ---- **\$0.75 ea.**

GUDRUN (K. Dykes 1931) E. M.—A warm white with heavy texture and golden beard and hafts. Flowers are well formed and stalks rather low growing. ----- **\$0.50 ea.**

GYPSY (Klein 1944) L.—Richly colored variegata with golden standards and chestnut brown falls. The falls are nicely rounded and free from markings. It is tall and a heavy bloomer and is a striking garden iris. A. M. 1945. ----- **\$0.75 ea.**

GYPSY ROSE (Whiting 1946) M. L.—A rich tapestry-red with a warm coppery glow and a touch of blue at the center of the falls. The flowers are extra large and of wide rounded form. Tall and vigorous. H. M. 1949. ----- **\$2.00 ea.**

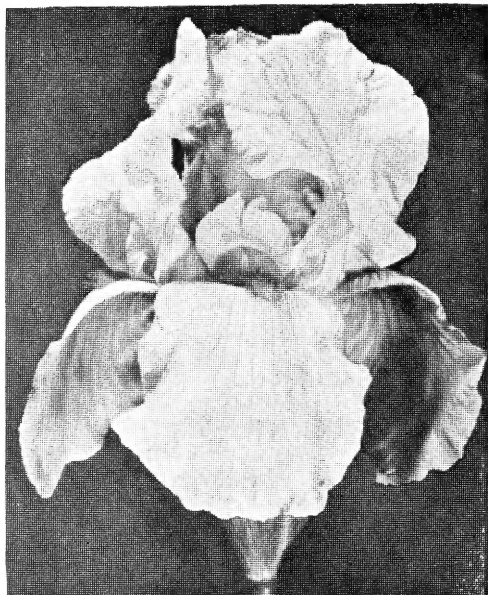
HARRIET THOREAU (Cook 1944) M.—A delightful orchid pink iris with individuality and style. The flowers are well formed and lightly waved. One of the finest orchid pinks. H. M. 1945. ----- **\$0.75 ea.**

HELEN MCGREGOR (Graves 1946) E. M.—A very clear, light blue with large, rounded flowers of perfect proportion and style. Lightly ruffled. Extra good branching and stems. We strongly recommend this one. Dykes Medal winner 1949. ----- **\$2.50 ea.**

HERITAGE (Hall 1949) E. M.—A fine new pink from a master hybridizer. It is one of Mr. Hall's delightful flamingo pinks with the tangerine beard. It is a little darker pink than Cherie and has nicely waved petals. A. M. 1951. **\$8.00 ea.**

ILLINOIS SUNSHINE (Faught 1946) E.—Large, rich, golden yellow flowers with bright orange beard. The falls are brushed with creamy white. Tall and widely branched stems. H. M. 1949. ----- **\$1.00 ea.**

INDIANA NIGHT (Cook 1942) M. L.—Very dark, rich, velvety purple that is nearly black. A seedling of Sable which is a famous near black iris. It is larger, taller and later blooming than Sable. Stalks are well branched. A. M. 1944. ----- **\$1.00 ea.**



PINK FORMAL

INDIAN HILLS (Grant 1937) M.—Large rich, true purple self of good substance and oval form. Strong grower with lots of flowers. ----- **\$0.50 ea.**

INSPIRATION (Stevens 1937) M.—Very popular brilliant cerise-rose flowers of large size, fine form and rich lustre. The petals are wide and stems well branched. ----- **\$1.00 ea.**

IOWA MAID (Whiting 1943) M.—A bi-color with golden-tan standards and rosy-red falls. The flowers are of moderate size and excellent proportion, well rounded and smooth. ----- **\$0.50 ea.**

JASMINE (Grant 1944) M. L.—Smoothly colored golden yellow with the texture of a gardenia. No other coloring but yellow, including the beard. H. M. 1944. ----- **\$1.00 ea.**

JOYCETTE (J. Sass 1932)—Good, deep mulberry-red self. A. M. 1936. **\$0.50 ea.**

JULIET (Klein 1946) M.—A seedling from Prairie Sunset that is a flame-copper color with salmon shadings. The center is a burnt orange. The closed standards are upright and the falls broad and flaring. It is a rapid increaser and a vigorous grower. H. M. 1947. ----- **\$1.50 ea.**

Send your order as early as possible. Please suggest one or two second choices we may send if sold out of any varieties.

WARNER IRIS GARDENS

1313 E. Edison, Sunnyside, Washington

AMOUNT ENCLOSED \$_____

DATE_____

NAME _____

STREET _____

CITY _____

STATE _____

[illegible]

Washington Residents add 3% Sales Tax

JUNALUSKA (Kirk 1934) E.—Coppery-gold standards and coppery-red falls give this flower a red garden effect. Early and tall and well branched. One of the irises in greatest demand. A. M. 1937. ----- \$0.50 ea.

KATHERINE FAY (Fay 1945) M.—Pure, cool white without any yellow in the center. Lightly waved, broad petaled flowers. Easy to grow and multiplies fast. A. M. 1947. ----- \$0.75 ea.

LADY BOSCAWEN (Graves 1946) M.—Ruffled flowers of pure white with fluted standards and ruffled flaring falls. Large flowers with good substance on graceful stems. A. M. 1948. -- \$1.50 ea.

LADY MOHR (Salbach 1944) E.—Tall growing with wide petaled standards of oyster-shell white and falls of pale chartreuse or greenish yellow. Veining is quite prominent and a bright patch of red-violet in the falls adds to its beauty. An unusual iris that attracts much attention. A. M. 1946. ----- \$1.00 ea.

LAKE BREEZE (Fay 1945) M.—A large ruffled light blue with a suspicion of pink in the center of the petals. The finish is glistening and substance and branching are good. H. M. 1945. \$1.00 ea.

LAKE GEORGE (K. Smith 1945) M. L.—A blue-violet self shaded darker at the haft. Standards are rounded and domed and the falls very flaring. Good substance and branching. H. M. 1945. ----- \$1.00 ea.

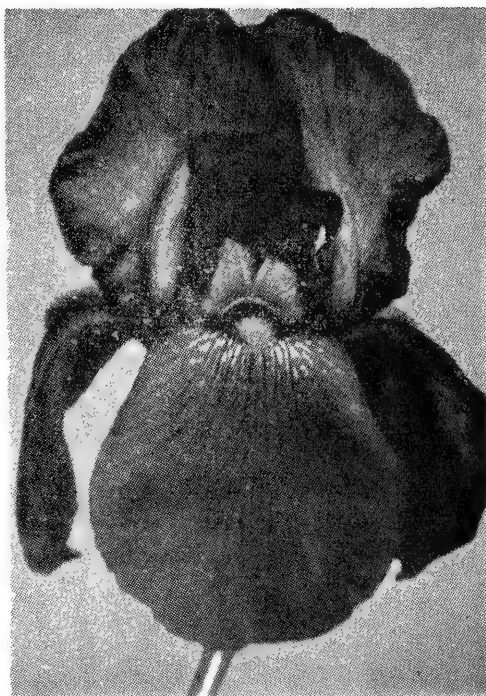
LEILANI (Wash. 1941) M.—A near true pink with domed standards and rounded falls. The beard is orange color. Not tall, it should be in the foreground of the planting. ----- \$1.00 ea.

LIGHTHOUSE (Salbach 1936) M. L.—Standards are a blend of rose and yellow and the falls coppery old rose color. A very bright iris and hardy too. A. M. 1940. ----- \$0.50 ea.

LIGHTS ON (Lapham 1946) E. M.—A very pure red colored flower with uniform coloring and no veining. This is a really red one. The flowers are well formed and velvety. H. M. 1946. \$2.00 ea.

LILAC LANE (Whiting 1947) M.—A delicate toned lilac self with fine substance. A pearly iridescence enhances the tone and makes it a most beautiful flower. H. M. 1948. ----- \$5.00 ea.

LOS ANGELES (Mohr-Mitch 1927) M.—One of the finest of the older irises. A white plicata trimmed with blue stitching. Style arms are blue and the beard is golden. A. M. 1944. ----- \$0.50 ea.



SOLID MAHOGANY

LOTHARIO (Schreiner 1942) M. L.—Much like Amigo in color but much taller with rich, velvety flowers of great size. The standards are light blue and the falls a lush blue-purple. A strong grower and good multiplier. H. M. 1945. ----- \$1.00 ea.

LOUISE BLAKE (Smith 1943) M.—A delightful flower with light blue standards and velvety, blue purple falls edged light blue. Much like Lothario. The sharp contrast of blue and purple is most effective. A. M. 1947. -- \$1.00 ea.

LOUVOIS (Cayeux 1936) M. — Rich, brown, velvety flowers with chocolate standards and glossy red-maroon falls edged light brown. Not very tall. A. M. 1939. ----- \$0.50 ea.

LULLABY (Hall 1943) M.—A big orchid pink with rounded petals. The standards and falls are the same luscious orchid color. Very clean and fresh looking and a good grower. ----- \$1.00 ea.

LYNN LANGFORD (Hall 1949) M. — Very smooth colored flowers of orchid pink with golden center and haft. It is very large, a strong grower, and is well branched. A. M. 1950. ----- 2.00 ea.

MARQUITA (Cayeux 1931) M. L.—An amoena type iris with creamy standards and falls striped with watermelon red. An unusual color combination that is most attractive. A. M. 1936. **\$0.50 ea.**

MARTIE EVEREST (Kirk-McDade) M. —Blooms spring and fall where the fall is warm. Medium blue with closed standards, hanging falls and golden beard. ----- **\$0.50 ea.**

MARY VERNON (McKee 1942) M.—A variegata blend with golden bronze flushed standards and bright ruby-red falls with gold margins. A. M. 1945. ----- **\$1.00 ea.**

MASTER CHARLES (Williamson 1943) M. — Rich, glowing, mulberry-purple with wonderful finish and excellent branching. A. M. 1946. --z-- **\$0.75 ea.**

MATTERHORN (J. Sass 1938) E. M.—A pure white of rounded form and good size. A true self color with no other markings. A. M. 1940. ----- **\$0.50 ea.**

MATTIE GATES (Sass 1946) M. L.—Unexcelled for beauty of color and symmetry. Cool yellow with gold on the crisp, white heart of the falls. The flowers seem wax-like with their bright sheen. A. M. 1950. ----- **\$5.00 ea.**

MELITZA (Nesmith 1940) M. — The standards are delicate ivory, domed and firm. The falls are the same color with a little deeper flush around the intense, bright tangerine beard. A. M. 1942. ----- **\$0.50 ea.**

MELLOWGLOW (Whiting 1942) E. M.—A deep peach and apricot blend flushed pink. Nicely ruffled flowers with heavy substance and glistening texture. The petals are rounded and the beard extends far down the falls. H. M. 1942. ----- **\$1.50 ea.**

MEXICO (Klein 1943) V. L.—A blended bi-color with golden-buff standards and glowing red-brown falls with buff border, lightly waved. H. M. 1948. **\$1.50 ea.**

MING YELLOW (Glutz 1938) M. L.—Very large stately yellow iris, clear and smooth without veining. Broad petals and yellow beard. H. M. 1938. **\$0.75 ea.**

MINNIE COLQUITT (H. Sass 1942) — This gay, brilliant white plicata has large flowers with wide border of wine-purple and light ruffling. Wide branching and good growing habits combine to make this a fine iris. A. M. 1945. ----- **\$1.00 ea.**



WABASH

MISS CALIFORNIA (Salbach 1937) M. —Enormous, tall amaranth pink with yellow beard. Very free bloomer and good increaser. H. M. 1938. -- **\$0.50 ea.**

MISSOURI (Grinter 1933)—An extra good iris of faultless form and heavy enameled texture. The color is a rich shade of medium blue. It won the coveted Dykes Medal in 1937. **\$0.50 ea.**

MISTY GOLD (Schreiner 1943) M. L.—A lovely gold spangled, lemon-colored iris with fluted and ruffled petals. The stalks are slender and well branched. H. M. 1945. ----- **\$1.00 ea.**

MOONLIGHT MADONNA (J. Sass 1943) M.—One of the finest two toned yellow with large flowers of flaring form and beautiful ruffling. Good branched stems. A. M. 1945. ----- **\$0.75 ea.**

MULBERRY ROSE (Schreiner 1941) M. —An unusual colored iris in a radiant, mulberry-rose color. Large, self colored flowers freely produced on well branched stems. Good grower and bloomer. A. M. 1944. ----- **\$0.75 ea.**

NARANJA (Mitchell 1935) M. L.—An unusual shade of ochraceous or orange yellow. Buds are very pronounced orange yellow. Orange beard. A. M. 1937. ----- **\$0.50 ea.**

NEW SNOW (Fay 1946) M. L.—As white as newly fallen snow with a bright yellow beard accentuating the purity of color. Well formed, nicely ruffled flowers with moderate branching. One of the best whites. A. M. 1948. **\$2.50 ea.**

NIGHTFALL (Hall 1942)—Deeply colored, handsome bi-color with velvety, pansy-purple falls and lighter standards. Excellent substance and branching. A. M. 1945. ----- **\$0.50 ea.**

OLA KALA (J. Sass 1943) M.—Very beautiful flowers of medium to large size with closely held standards and semi-flaring falls. A brilliant orange-yellow that stands up well in rough weather. Well branched stalks. Winner of the Dykes Medal in 1948. **\$1.00 ea.**

OLD PARCHMENT (Klein 1939) M.—A creamy-tan with buff overlay. The standard are closed and the falls wide and flaring. A. M. 1941. ---- **\$0.50 ea.**

ORMOHR (Klein 1937) M.—A pale lilac with silvery cast. Not too good branching nor very tall. A. M. 1940. **\$0.50 ea.**

OVERTURE (Hall 1944) M.—A very fine flamingo pink that is larger than Dream Girl and a little lighter shade of pink. The substance is good and the branching fair. H. M. 1944. ----- **\$2.00 ea.**

PATRICE (DeForest 1945) M.—A stately, refined, creamy plicata with gold at the haft and petals dotted and speckled with peach and rosy lavender. Excellent form, substance, and branching. H. M. 1946. ----- **\$1.00 ea.**

PIERRE MENARD (Faught 1948) M.—A very fine new blue with slightly open standards of Hyacinth blue and falls of Campanula violet and canary-yellow beard. A. M. 1950. ----- **\$7.50 ea.**

PINK CAMEO (Fay 1946) E. M.—A fine new flamingo pink of true color and exquisite loveliness. A brilliant tangerine beard enhances its beauty. Flowers are of good size on medium height stalks. A. M. 1948. ----- **\$1.50 ea.**

PINK FORMAL (Muhlestein 1949)—A large, deep pink flower, somewhat ruffled with great depth of color in the garden. Brilliant tangerine beard and extra heavy substance that stands the hottest sun. The stalks are strong and widely branched. A. M. 1951. **\$10.00 ea.**

PINK REFLECTION (Cook 1942) M. L.—An exquisite, chamois-skin pink with slight buff under-tone. A crisp, flaring flower with very heavy texture and lemon beard. A. M. 1944. ---- **\$1.00 ea.**

PINNACLE (Stevens 1949) M.—A very unusual color in that the standards are of clear white and the falls smooth primrose yellow. A very unusual combination. It has good substance and branching and its growth habits are good. A. M. 1951. ----- **\$7.50 ea.**

PRAIRIE SUNSET (H. Sass 1939) M.—The colors of sunset seem to be held in this flower. There are pink, rose, apricot and peach tints, with a sprinkling of gold for good measure. Size, form and branching are good and it is a good performer. Winner of the Dykes Medal in 1943. ----- **\$1.00 ea.**

PREMIER PEACH (Hall 1946) M.—A clear, peach-pink self with domed standards and semi-flaring falls. The color is very smooth and it carries a tangerine beard. It has all good growth habits. H. M. 1946. ----- **\$2.00 ea.**

PRETTY QUADROON (Klein 1948)—A smooth, metallic, coppery brown with a hint of lavender and gold undertone. The flowers are of fine form with large closed standards and spreading falls with wide hafts. H. M. 1948. ----- **\$7.50 ea.**

PRISCILLA (Whiting 1942) M.—A very white flower with no other color in it. Even the beard is white. Classic in form with fluted petals of excellent substance. A. M. 1947. ---- **\$0.75 ea.**

PROSPECTOR (Klein 1950)—A new iris of deepest yellow with a white patch on the falls. The large flowers are brilliant and well formed with widely flaring falls and closed standards. Very fine. H. M. 1951. ----- **\$6.00 ea.**

PURPLE MOOR (Lapham 1947) M. L.—This is an exceptionally good purple. Petals are large and well rounded with a sheen like velvet. The hafts are wide and colored like the petals. Good every way. ----- **\$2.00 ea.**

RADIATION (Hall 1948) E. M.—Large firm substantanced flowers of glistening orchid pink with perfectly domed standards and flaring falls. The beard is tangerine and stalks strong and well branched. A. M. 1950. ----- **\$8.00 ea.**

RAINBOW ROOM (Sass 1946) M.—So named because it seems to blend all the colors of the rainbow. The standards are antimony yellow. Falls have a metallic blotch at the end of the beard which is yellow. Medium to large flowers. A. M. 1951. ----- **\$4.00 ea.**

RAJAH BROOKE (Norton 1945) M.—Rich, topaz-yellow standards with bronze cast and pigeon-blood red falls with topaz border. Large and well branched. H. M. 1946. ----- **\$9.75 ea.**

RANGER (Klein 1943) L.—A deep, brilliant; near crimson-red with big, long flowers. Standards are closed and falls velvety with bronze-orange beard on a brownish toned haft. It is a heavy bloomer with straight stems and fine branching. A. M. 1946. ---- **\$1.50 ea.**

RED GLEAM (Lapham 1931) M. L.—A brilliant red with strong well branched stalks. The standards are glowing red, broad and arched. The falls are velvety red bordered lighter red. A. M. 1941. ----- **\$0.75 ea.**

RED MAJESTY (G. Douglas 1946) L.—A deep Eugenia rose (Ridgway). A self except for a yellow infusion at the center. The falls are semi-flaring with thick yellow beard. Fine branching. H. M. 1948. ----- **\$2.50 ea.**

RED TORCH (H. Sass 1947) M. L.—Rich gold bronze standards and falls of pure velvety red. Neat, compact flowers with rounded flaring falls. H. M. 1947. ----- **\$1.00 ea.**

RED VALOR (Nicholls 1939) M. L.—A rich garnet-red with sleek finish and brown beard. The flowers have extra good substance. A. M. 1943. -- **\$1.00 ea.**

REDWARD (Cook 1942) M. L.—An iris of deepest crimson-red without orange or brown shadings. It is large and brilliant with widely flaring velvety falls. H. M. 1945. ----- **\$2.00 ea.**

REDWYNE (McKee 1945) M. — Very bright, rich mahogany-red. The flowers are medium to large and it is a good grower. H. M. 1945. ----- **\$3.00 ea.**

RELENTLESS (Cook 1948) M. L.—A solid deep red self, medium large in size. The substance is heavy, texture fine with little fading. Yellow beard. H. M. 1950. ----- **\$3.00 ea.**

REMEMBRANCE (Hall 1942) M. L.—A light pink with heavy creamy infusion. Fresh and charming. A. M. 1944. ----- **\$1.00 ea.**

ROCKET (Whiting 1945) M.—Very deep orange-chrome with burnished finish. The flowers have wide petals and heavy substance. Very brilliant and attractive. A. M. 1947. ----- **\$2.00 ea.**

RODEO (De Forest 1947) M.—Big and bold. The creamy background of the petals is speckled with bright buckskin-brown markings. Very large flowers on tall well branched stems. H. M. 1949. ----- **\$3.00 ea.**

ROSABELLA (Klein 1951) V. E.—A big, strong grower with deep rose-red flowers flushed with metallic copper. The beard is a dull, bronze-orange. Erect standards and wide flaring falls. Tall. ----- **\$7.50 ea.**

ROSEBOWL (Milliken 1942) M.—Lilac pink blend much like China Maid but deeper in color and has a golden bronze center. ----- **\$1.00 ea.**

ROSE SPLENDOR (Klein 1947) M.—A color between rose and pink with coppery tints. Nicely formed, well spaced flowers on well branched stems. H. M. 1948. ----- **\$2.50 ea.**

ROYAL SCOT (Hall 1944) M.—Large burgandy-red plicata with red garden effect. A vigorous grower and good bloomer. H. M. 1944. ----- **\$0.75 ea.**

RUBY GLOW (Schreiner 1941) V. E.—Blooms very early. Intermediate in height. Glossy, velvety ruby-red with bright orange beard. A. M. 1948. ----- **\$0.75 ea.**

RUTH POLLOCK (H. Sass 1939) M. L.—An exquisite, soft yellow clearly etched and stitched with reddish rose. A good grower and very popular iris. A. M. 1941. ----- **\$0.50 ea.**

SABLE (Cook 1938) E. M.—A uniform shade of deepest, blue-black violet. The flowers are large and have heavy substance and a wonderful sheen. One of the best blacks. A. M. 1940. **\$0.75 ea.**

SAN ANTONE (Klein 1947) M. L.—A deep tan or sand-brown self. The large flowers have broad falls and very fine form and perfect spacing. Light ruffling H. M. 1948. ----- **\$2.00 ea.**

SHARKSKIN (Douglas 1942) M.—Large, well proportioned flowers of white on extra good, tall stalks. A. M. 1946. ----- **\$0.75 ea.**

SHERIFFA (White 1942) M.—Lovely, iridescent flowers of metallic violet with a blaze of blue on the falls. An oncobred. ----- **\$0.75 ea.**

SHINING WATERS (Milliken 1933) — Lovely sky blue of good size and frosty sheen. Needs winter protection where it gets very cold. A. M. 1936. **\$0.50 ea.**

SHOW GIRL (Nelson 1945) M.—A distinctive true self of blush-rose from Rameses and Prairie Sunset. Flowers are large, well shaped and have an orange beard. **\$0.75 ea.**

SIEGFRIED (H. Sass 1936) L. — Late blooming huge flowers of pale sulphur yellow dotted and stippled brown on both standards and falls. A. M. 1938. **\$0.50 ea.**

SIERRA BLUE (Essig 1932) M. L.—Very large flowers of smooth, enamel-like blue. Deeper in tone than Shining Waters and more hardy. Tall, strong grower. Dykes Medal in 1935. **\$0.50 ea.**

SKY RANGER (Hall 1948) M. — Tall, stately, ruffled medium blue. Three way branched stems open one flower at a time. Stands up well in strong winds. H. M. 1949. **\$2.50 ea.**

SNOQUALMIE (Brehm 1938 M.—A solid creamy iris of even tone and large size with leathery texture. These light toned flowers make an excellent foil for the darker blues, purples, and reds. This is one of the best. **\$0.50 ea.**

SNOW CARNIVAL (Graves 1942) M.—An outstanding iris with large frilled flowers of pure white. The standards are domed and firmly held together. Falls very flaring and ruffled. A. M. 1944. **\$1.00 ea.**

SNOW FLURRY (Rees 1939) E. M.—Beautifully ruffled, blue white. The unopened buds are slightly blue but open into a cool white. Strong substantiated flowers on tall stems with short branches. A. M. 1941. **\$1.00 ea.**

SNOW VELVET (H. Sass 1942) M.—Beautiful white with strong substance that withstands hot sun and wind. Falls have thick velvety texture. H. M. 1942. **\$0.75 ea.**

SOLID MAHOGANY (J. Sass 1944) M.—Very smooth, deep mahogany red with large flowers of heavy texture and good substance. Very good branching and a good bloomer. A. M. 1947 **\$1.00 ea.**

SPANISH PEAKS (Loomis 1947)—Great flowers like snow capped peaks—it is completely white, even the throat, haft, beard and style arms. Nicely formed with broad petals, good substance and texture. One of the finest. A. M. 1950. **\$3.50 ea.**

SPINDRIFT (Loomis 1944) M. L.—A deep sea-shell or coral pink with fiery tangerine beard. Good branching with Stiff, willowy stems. H. M. 1945. **\$1.00 ea.**

SPUN GOLD (Glutz 1940) M. L.—A famous yellow that won the Dykes Medal in 1944. It is a gleaming, velvety, golden yellow with thick glistening texture and no markings to mar its beauty. Has perfect form and styling and is a good grower. D. M. 1944 **\$0.75 ea.**

STAR SHINE (Wills 1949) M. L.—An unusual combination of the last twilight rays of evening. Pearly, blue, deep cream and white with an iridescent gleam. An exquisite iris of pastel coloring. A. M. 1951. **\$6.00 ea.**

STATEN ISLAND (Smith 1947) — A striking variegata with bright yellow standards and solidly colored falls of bright red with gold border. Much like City of Lincoln but a better iris. A. M. 1951. **\$5.00 ea.**

SUNSET BLAZE (Klein 1948) E.—An impressive, blazing, golden flame blend like colors of the sky just at sunset. Both standards and falls are extra large and the haft and beard are golden yellow. Stalks are tall and widely branched. A. M. 1951. **\$3.50 ea.**

SUNSET SERENADE (J. Sass 1943) M.—A lovely, golden apricot-buff with wonderful iridescence. This seedling from Prairie Sunset carries much of its coloring. A. M. 1945. **\$0.75 ea.**

SUZETTE (Knowlton 1945) E. M.—A creamy yellow plicata dotted with maroon on the edges of both standards and falls. H. M. 1945. **\$1.00 ea.**

SYLVIA MURRAY (Norton 1944) E. M.—This beautiful light blue is a cross of Great Lakes and Shining Waters and combines the good qualities of each. Smoothly colored flowers with precise styling and frosty, firm texture and heavy substance. Luxuriant grower with tall stalks. A. M. 1949. **\$0.75 ea.**

THE ADMIRAL (Hall 1941) M.—A clear, bright medium blue. The flowers have good substance and with stand hot sun and rain very well. A. M. 1944. **\$0.75 ea.**

THE BLACK DOUGLAS (J. Sass 1934) —A very velvety, deep blue-black with flowers of medium size and good texture. Form, finish, and substance are good. H. M. 1936. **\$0.50 ea.**

THE CAPITOL (Max-Norton 1945) E. M.—A gleaming, large, full formed white with bright gold haft and bright orange beard. An excellent white. A. M. 1951. ----- **\$0.75 ea.**

THE RED DOUGLAS (J. Sass 1937) M. L.—A great iris with rich plush like quality. Rich, wine-red flowers on strong stalks and a vigorous grower. One of the classics in iris. Dykes Medal in 1944. ----- **\$0.75 ea.**

THREE CHEERS (Cook 1945) M.—A very brilliant bi-color with bluish-white standards and falls of ultra-marine purple, with narrow border like the standards. H. M. 1946. ----- **\$1.00 ea.**

THREE OAKS (Whiting 1943) M.—This huge flower is a blend of rose-pink and copper. It is nicely ruffled, has good stems and a long blooming season. We were sold out last year. A. M. 1949. ----- **\$1.00 ea.**

TIFFANJA (DeForest 1942) M.—Smooth, clear cut plicata with creamy colonial buff standards and falls with lighter almost white centers. An over-all sprinkling and specking of light brown makes it very attractive. A. M. 1946. **\$0.75 ea.**

TIFFANY (H. Sass 1938) M.—Large, ruffled, medium yellow plicata with heavy stitching of rose. Gay and showy. Good branching and substance. A. M. 1946. ----- **\$0.50 ea.**

TISHOMINGO (Caldwell 1942) M. L.—A large wisteria-blue self of very flaring form and firm substance. Crisp and smooth with frosty finish. A. M. 1944. ----- **\$0.50 ea.**

TOBACCO ROAD (Klein 1942) M. L.—Rich, golden tobacco brown with nearly closed standards and horizontal falls. The falls are broad and wide at the haft. Very good branching. A. M. 1946. ----- **\$2.00 ea.**

TREASURE ISLAND (Klein 1937) M. L.—A huge flower of clear, vivid yellow with lighter spot in the center of the falls. It is easy to grow, increases rapidly and is hardy. A. M. 1945. -- **\$0.50 ea.**

VATICAN PURPLE (Whiting 1943) M. L.—A very rich, glossy blue-purple self with satin finish. The flowers have heavy texture, and are broad with wide spreading falls. A free bloomer and good grower. H. M. 1943. -- **\$1.00 ea.**

VICE REGAL (Miles 1946) E. M.—This fine, velvety, bronzy red-purple is nearly a self in color. A fitting companion for Purple Moor, Master Charles, and Indian Hills. Their color is accentuated when planted with the whites, pinks, and yellows. A. M. 1951. ---- **\$1.00 ea.**

VIOLET SYMPHONY (Smith 1940) M.—A large, gleaming violet self of uniform color except for the bronze flush at the haft. Standards are closed, falls broad and rounded. Tall and vigorous. A. M. 1943. ----- **\$0.75 ea.**

VOODOO (Klein 1948) M.—An iris with which to conjure. A rich flower with chocolate tan standards and blackish, red-brown falls. The standards are erect and the falls broad and stiffly horizontal. A heavy bloomer with good growth habits. ----- **\$2.00 ea.**

WABASH (Williamson 1936) M.—This amoena has snowy white standards and ultra-marine blue falls with lighter margins. The best one in this class to date for its striking color combination. It won the Dykes Medal in 1940. **\$0.50 ea.**

WHITE CITY (Murrell 1939) E. M.—An immense flower of silky, blue-white with blue flush at the center. One of those icy-white flowers. A. M. 1945. ----- **\$0.50 ea.**

WHITE GODDESS (Nesmith 1936) M.—Beautifully domed standards with ruffling on both standards and falls. Glistering white flowers with yellow beard borne on sturdy stalks. H. M. 1936. ----- **\$0.50 ea.**

WHITE WEDGEWOOD (Grant 1943) M.—An outstanding large, icy-blue white with blue beard. The texture is porcelain like, the standards domed and the falls semi-flaring. H. M. 1943. ----- **\$1.00 ea.**

WM. MOHR (Mohr 1925) E. M.—One of the most outstanding iris ever introduced. An onco-bred that has put its mark on its many descendants. Low growing, with poor branching but immense, pale, rosy, violet flowers. Blooms are netted and veined with darker violet. Rhizomes are small. ----- **\$0.50 ea.**

WINTER CARNIVAL (Schreiner 1941) M.—A tall snowy white flower of flaring form and stiff substance. Plenty of gold at the throat gives it brilliance. It is perfectly hardy and a heavy bloomer. H. M. 1942. ----- **\$1.00 ea.**

ZANTHA (Fay 1947) E. M.—A very large flower of golden yellow. There are no haft markings and the tailored, flaring flowers are of perfect form and borne on widely branched stalks. H. M. 1947. ----- **\$3.00 ea.**

COLLECTIONS

COLLECTION I

Select 5 from this group

SIEGFRIED
SIERRA BLUE
NIGHTFALL
GOLDEN MAJESTY
AMIGO
CHEERIO
GUDRUN
MISS CALIFORNIA

Select 3 from this group

SHERIFFA
GREAT LAKES
MULBERRY ROSE
CLOTH OF GOLD
CHINA MAID
KATHERINE FAY

Select 2 from this group

CORDOVAN
CHANTILLY
RANGER
LADY BOSCAWEN

A \$7.75 value for \$5.25.

COLLECTION II

Select 4 from this group

GOLDEN SPIKE
CALIFORNIA GOLD
WHITE GODDESS
ANN NEWHARD
GLORIOLE
TIFFANY
SHINING WATERS
GOLDEN HIND

Select 4 from this group

ELMOHR
PINK REFLECTION
LEILANI
WHITE WEDGEWOOD
BLUE RYTHM
LOUISE BLAKE
REMEMBRANCE
SNOW FLURRY

Select 2 from this group

FIRECRACKER
EXTRAVAGANZA
ROCKET
GOLDEN RUFFLES
LYNN LANGFORD

10 fine irises for \$7.00.

COLLECTION III

Select 4 from this group

NARANJA
WHITE CITY
GOLDEN SPIKE
JUNALUSKA
SNOQUALMIE
WM. MOHR
MISSOURI

Select 5 from this group

SNOW FLURRY
LAKE GEORGE
LOTHARIO
LADY MOHR
JULIET
VATICAN PURPLE
ALDURA
THREE OAKS
GOLDBEATER
CLOUD CASTLE

Here is a group of 9 carefully picked flowers for \$6.00.

COLLECTION IV

SYLVIA MURRAY
PRISCILLA
SHARKSKIN
THE CAPITOL
MARY VERNON
JASMINE
DISPLAY
SPINDRIFT
OLA KALA
LULLABY
BRYCE CANYON
PRAIRIE SUNSET
SUZETTE
GOLDBEATER

A \$13.00 value for \$9.50.

COLLECTION V

HELEN McGREGOR
ROSE SPLENDOUR
NEW SNOW
SPANISH PEAKS
REDWYNE
RODEO
AMADINE

A \$20.00 group for 16.00.

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